

# The TRUMPET-MAJOR

## Thomas Hardy

Read by **Nicholas Rowe**

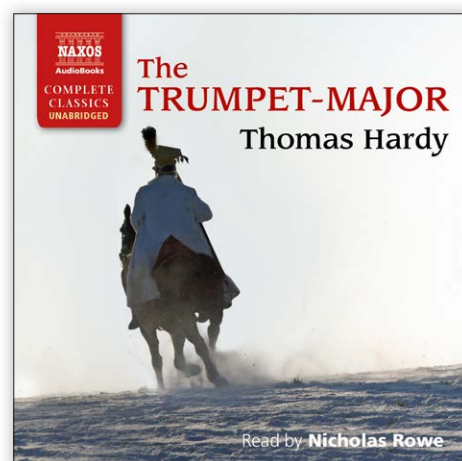
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War threatens the rich, green fields of Wessex in Hardy's historical novel, *The Trumpet-Major*. The Napoleonic Wars are at their height, and upheaval and uncertainty plague British soil. In the midst of it all the impoverished beauty Anne Garland finds herself at the centre of a love quadrangle. She is torn between the persistent and annoying Festus Derryman, her womanising childhood sweetheart Bob Loveday, and the reliable and thoughtful John Loveday, the eponymous Trumpet-Major. Who will she choose? Hardy's eighth published novel is a gentle and humorous tale about the confusion and conflict of life.



**Nicholas Rowe's** theatre credits include *The Madness of George III*, *Nation*, *Victory*, *Whipping It Up* and *See How They Run*. His television work includes *Da Vinci's Demons*, *Loving Miss Hatto*, *The Borgias*, *Beau Brummel* and *A Harlot's Progress*, and his films include *Nicholas Nickleby*, *Lock, Stock and Two Smoking Barrels* and *Young Sherlock Holmes*. He has also read *The Return of the Native* (Hardy) and *Sylvester* (Heyer) for Naxos AudioBooks.



**Total running time: 10:49:36 • 9 CDs**

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1	1-1	<b>The Trumpet Major</b>	9:01	22	3-8	David had only just got the table clear...	12:03
2	1-2	At the end of this systematic proceeding...	8:31	23	4-1	<b>Chapter 16:</b> They Make Ready for the Illustrious...	9:11
3	1-3	<b>Chapter 2:</b> Somebody Knocks and Comes In	15:24	24	4-2	He entered Casterbridge between twelve and one...	9:26
4	1-4	<b>Chapter 3:</b> The Mill Becomes an Important...	15:16	25	4-3	<b>Chapter 17:</b> Two Fainting Fits and a Bewilderment	12:36
5	1-5	<b>Chapter 4:</b> Who were Present at the Miller's...	6:43	26	4-4	<b>Chapter 18:</b> The Night After the Arrival	10:34
6	1-6	<b>Chapter 5:</b> The Song and the Stranger	15:46	27	4-5	<b>Chapter 19:</b> Miss Johnson's Behaviour Causes...	8:31
7	1-7	<b>Chapter 6:</b> Old Mr Derriman of Oxwell Hall	6:20	28	4-6	His father and David had returned with no news.	9:26
8	2-1	Anne passed under the arched gateway...	9:06	29	4-7	<b>Chapter 20:</b> How They Lessened the Effect...	13:23
9	2-2	Anne became a little more dignified...	9:15	30	4-8	<b>Chapter 21:</b> 'Upon the Hill He Turned'	3:53
10	2-3	<b>Chapter 7:</b> How They Talked in the Pastures	7:59	31	5-1	While Mr and Mrs Loveday, Anne, and Bob...	8:22
11	2-4	<b>Chapter 8:</b> Anne Makes a Circuit of the Camp	15:31	32	5-2	<b>Chapter 22:</b> The Two Households United	11:29
12	2-5	<b>Chapter 9:</b> Anne is Kindly Fetched...	10:41	33	5-3	His obsequious bearing was continued...	11:03
13	2-6	The absence of Uncle Benjy had, in fact...	13:10	34	5-4	<b>Chapter 23:</b> Military Preparations...	10:45
14	2-7	<b>Chapter 10:</b> The Match-Making Virtues...	10:51	35	5-5	On drawing near, they saw through the boughs...	10:03
15	3-1	Anne moved on with her mother...	2:41	36	5-6	<b>Chapter 24:</b> A Letter, A Visitor, and a Tin Box	10:14
16	3-2	<b>Chapter 11:</b> Our People are Affected...	9:22	37	5-7	<b>Chapter 25:</b> Festus Shows His Love	12:27
17	3-3	The spot on which they had finally chosen...	10:22	38	5-8	<b>Chapter 26:</b> The Alarm	3:12
18	3-4	<b>Chapter 12:</b> How Everybody Great and Smal...	12:46	39	6-1	In forecasting his grand venture...	11:39
19	3-5	<b>Chapter 13:</b> The Conversation in the Crowd	10:35	40	6-2	He slowly mounted, and Uncle Benjy...	11:21
20	3-6	<b>Chapter 14:</b> Later in the Evening of the Same Day	8:17	41	6-3	<b>Chapter 27:</b> Danger to Anne	15:44
21	3-7	<b>Chapter 15:</b> 'Captain' Bob Loveday...	9:38	42	6-4	<b>Chapter 28:</b> Anne Does Wonders	9:37



43	6-5	The trumpet-major spent the whole afternoon...
44	6-6	<b>Chapter 29:</b> A Dissembler
45	6-7	<b>Chapter 30:</b> At the Theatre Royal
46	7-1	The curtain rose and the play began.
47	7-2	<b>Chapter 31:</b> Midnight Visitors
48	7-3	<b>Chapter 32:</b> Deliverance
49	7-4	<b>Chapter 33:</b> Discovery Turns the Scale
50	7-5	Bob heard all this with a manner...
51	7-6	<b>Chapter 34:</b> A Speck on the Sea
52	8-1	The Victory was fast dropping away.



13:58	53	8-2	<b>Chapter 35:</b> A Sailor Enters	14:21
8:31	54	8-3	<b>Chapter 36:</b> Derriman Sees Chances	11:11
5:56	55	8-4	<b>Chapter 37:</b> Reaction	9:54
11:16	56	8-5	But these discourses were not without their effect...	8:30
14:02	57	8-6	<b>Chapter 38:</b> A Delicate Situation	8:39
12:23	58	8-7	It is scarcely necessary to state that Anne...	10:18
12:21	59	9-1	<b>Chapter 39:</b> Bob Loveday Struts Up and Down	10:29
12:29	60	9-2	One fine afternoon she accompanied Molly...	10:25
12:09	61	9-3	<b>Chapter 40:</b> A Call on Business	14:57
8:11	62	9-4	<b>Chapter 41:</b> John Marches into the Night	6:43

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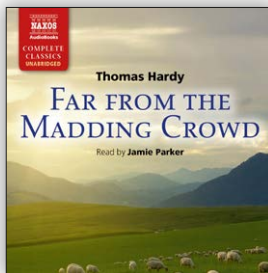
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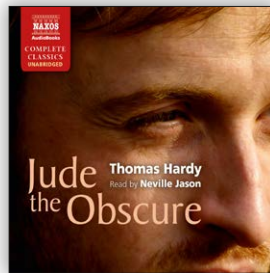
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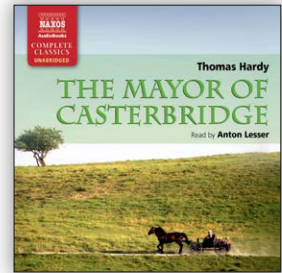
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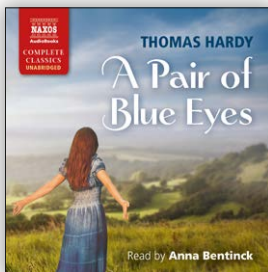
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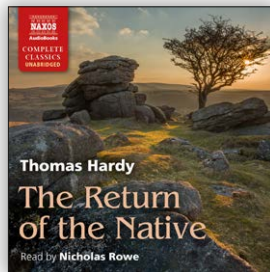
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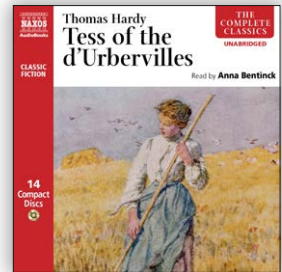
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