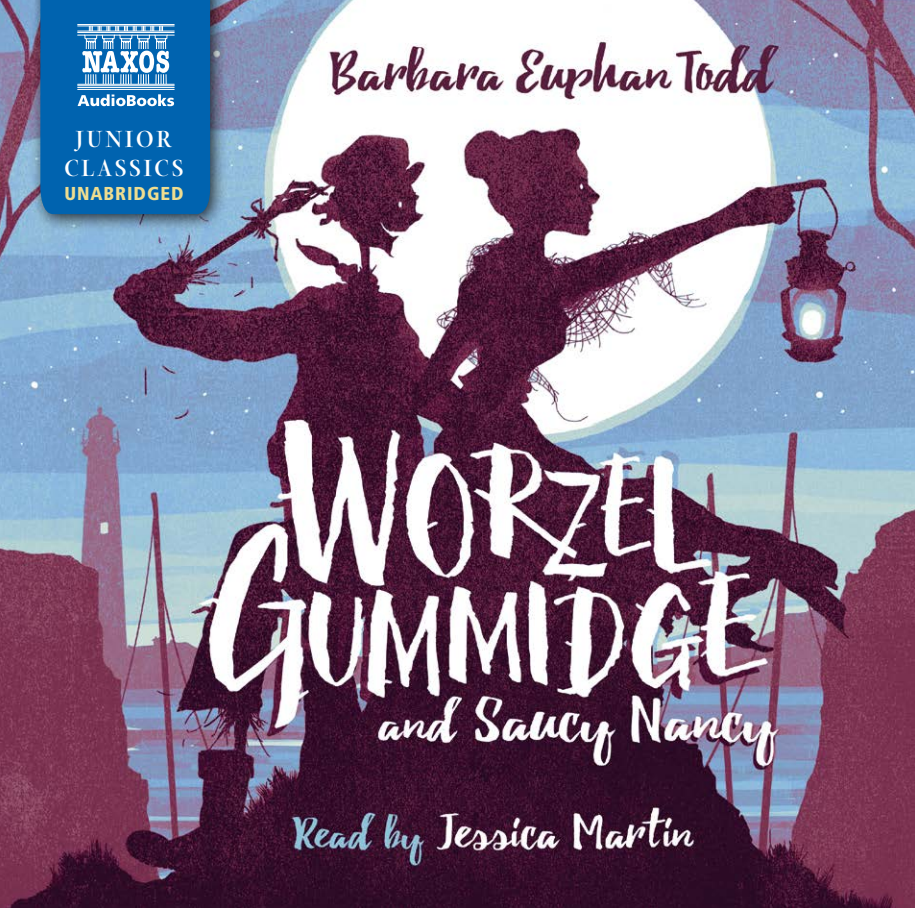




NAXOS
AudioBooks

JUNIOR
CLASSICS
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Barbara Euphan Todd



WORZEL
GUMMIDGE
and Sally Nancy

The illustration depicts two women in silhouette against a large, bright full moon. The woman on the left is dressed in a dark, long-sleeved dress and a wide-brimmed hat, holding a bundle of sticks or branches. The woman on the right is wearing a dark dress with a lace collar and is holding a glowing lantern in her right hand, pointing it towards the right. The background features a stylized landscape with a lighthouse on the left, a body of water, and a rocky shore on the right. The sky is a mix of blue and purple tones with small white stars.

Read by Jessica Martin





= Downloads (M4B chapters or MP3 files)







= CDs (disc-track)



1	1-1	Worzel Gumidge and Saucy Nancy	9:42
2	1-2	The farmer drove round to the stables...	10:42
3	1-3	Chapter 2	11:34
4	1-4	'There!' said John, and his voice sounded happy.	11:50
5	1-5	Chapter 3	11:09
6	1-6	Gummidge's face screwed up unhappily...	10:51

			
7	2-1	Chapter 4	7:37
8	2-2	Saucy Nancy closed her lips so firmly that the children...	9:38
9	2-3	'There you are, children,' gasped Mrs Bloomsbury-Barton.	10:20
10	2-4	Chapter 5	8:38
11	2-5	Before he could say anything more...	10:15
12	2-6	Chapter 6	8:47
13	2-7	Earthy Mangold put a hand on the wooden bump...	10:31
14	2-8	Chapter 7	5:02

			
15	3-1	'P'raps,' said Susan hastily...	7:02
16	3-2	Mr Bertrand's nose was less dignified than his voice.	7:56
17	3-3	Chapter 8	9:39
18	3-4	'They ought to set the whole lot on 'em up in the fields...'	10:04
19	3-5	'William!' cried Mrs Dicks...	10:22
20	3-6	Chapter 9	10:25
21	3-7	'Well, singing in the bath is one thing...'	12:31
22	3-8	Chapter 10	2:56

			
23	4-1	John and Susan hated to think how Saucy Nancy...	7:06
24	4-2	'Bring me a bucket of sea water...'	7:50
25	4-3	Chapter 11	11:01
26	4-4	At first John and Susan could see nothing...	11:16
27	4-5	Chapter 12	10:51
28	4-6	Earthy shuddered so violently...	10:44
29	4-7	A little way out to sea...	14:04

Total time: 4:40:35

Barbara Euphan Todd

WORZEL
GUMMIDGE
and Saucy Nancy

Born in Yorkshire in 1890, Barbara Euphan Todd was educated in Surrey and worked as a volunteer nurse in World War One. As a child she wrote poetry and later went on to become a professional writer, with her first significant work of fiction, *Mrs Blossom's Shop*, being published in 1929. *Gummidge*, later titled *Worzel Gummidge; or, The Scarecrow of Scatterbrook*, was first written (according to Todd) in a garden hut and a caravan in Cornwall in 1931 and was duly circulated to various publishers, all of whom rejected it.

A few years later, Todd was contrib-

uting stories to the BBC's magazine radio programme *Children's Hour* and was asked to adapt her scarecrow story for the show. Thus, *The Scarecrow of Scatterbrook* was first broadcast in December 1935. The part of *Worzel Gummidge* was taken by Hugh E. Wright, who was the dedicatee of the book, which was finally published, largely due to the popularity of the early radio broadcasts, by Hollis & Carter in 1936. The book was later republished as *Worzel Gummidge* by the new imprint Puffin Books and was its very first title. Reception for the book was warm and enthusiastic,

with *Punch* calling it ‘perfectly delightful’.

The first novel established the basic framework for the series of books that were to follow. John and Susan are staying at Scatterbrook Farm and meet a scarecrow that subsequently comes to life. The books chart his interaction with the human world, often causing a sequence of chaos, mayhem and trouble for his young friends.

A second book, *Worzel Gummidge Again*, followed in 1937 and then a third the following year, *More About Worzel Gummidge*, some of whose chapters were later broadcast on air. Radio broadcasts continued and *Worzel Gummidge* lived a parallel existence – through the books and also the stories that Todd produced for the BBC. There had been concerns at the BBC over whether the quality of the early series could be maintained. Several of Todd’s manuscripts were rejected, and the fourth series, *Worzel Gummidge and Saucy Nancy*, was abandoned. However, broadcasts did continue, with repeat performances from time to time.

Eventually, the *Worzel Gummidge and Saucy Nancy* series was broadcast in 1945 and it was closely followed by *Worzel Gummidge Takes A Holiday*. Both of these series were published as novels in 1947 and 1949 respectively.

Worzel Gummidge continued on the radio up until 1952 and the following year saw its first appearance on television, through the four-part serial *Worzel Gummidge Turns Detective*. Todd then went back to previous radio scripts, from which she produced five further novels.

Worzel Gummidge and *Worzel Gummidge Again* featured in the BBC’s children’s series *Jackanory* in 1967 and 1974 respectively. 1979 saw the start of a popular teatime television series, produced by Southern Television and written by Keith Waterhouse and Willis Hall, starring Jon Pertwee as the eponymous scarecrow. This served to introduce a new generation of children to the characters that Barbara Euphan Todd had created almost 50 years earlier. The show ran for four series up to 1981,

when it was abruptly cancelled. However, it was given a further lease of life with two further series, made in New Zealand, under the title *Worzel Gummidge Down Under*, broadcast in 1987 and 1989.

A lifeless object coming alive is a common theme in children's fiction, from *Pinocchio* to *Toy Story*, and has been the staple of many animated films. Like these examples, *Worzel* engenders very human characteristics, at times insightful but often child-like and naïve. Characters, both human and otherwise, re-appear and develop throughout the series of books, heightening the reader's joy (and sometimes dismay) at their riotous adventures.

Notes by Anthony Anderson

Bibliography

Stuart Manning *The Worzel Book*
Published by Miwk Publishing Ltd., 2016



Jessica Martin is a leading musical theatre actor, voice artist and graphic novelist. Her television credits include voice work for *Spitting Image* and the role of Mags in the *Doctor Who* story 'The Greatest Show in the Galaxy'. She has played numerous lead roles in West End musicals, including *Me and My Girl* and *Elf*. Her first graphic novel, *Elsie Harris Picture Palace*, was published in 2015.

Credits

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Executive Producer: Anthony Anderson

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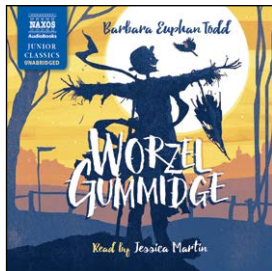
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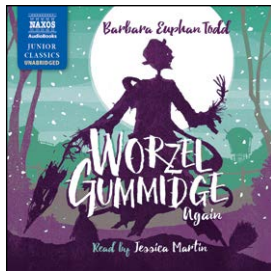
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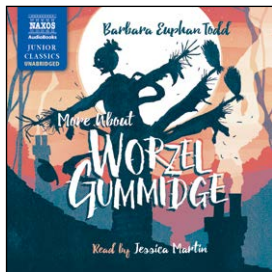
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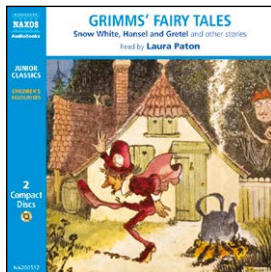
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Worzel Gummidge
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