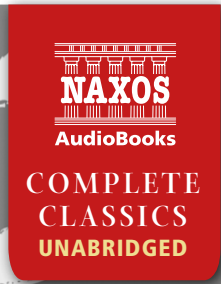


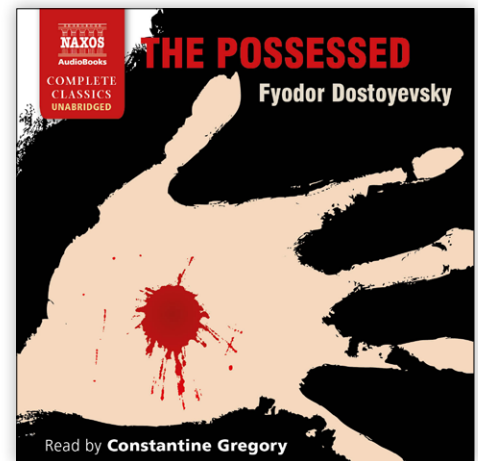
# THE POSSESSED

## Fyodor Dostoyevsky



Read by **Constantine Gregory**

Also known as *Demons*, *The Possessed* is a powerful socio-political novel about revolutionary ideas and the radicals behind them. It follows the career of Pyotr Stepanovitch Verhovensky, a political terrorist who leads a group of Nihilists on a demonic quest for societal breakdown. They are consumed by their desires and ideals, and have surrendered themselves fully to the darkness of their 'demons'. This possession leads them to engulf a quiet provincial town and subject it to a storm of violence. Inspired by a real political killing in 1869, the book is an impassioned response to the ideologies of European liberalism and nihilism, which threatened Russian Orthodoxy; it eerily predicted the Russian Revolution, which would take place fifty years later. Funny, shocking and tragic, it is a profound and affecting work with deep philosophical discourses about God, human freedom and political revolution.



**Total running time: 27:28:42 • 23 CDs**

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**Constantine Gregory** is an actor, dialogue coach and 'voice'. Constantine has more than 30 years' experience in all these capacities on international projects with many major film directors, including Danny Boyle, Bernardo Bertolucci, Terry Gilliam, Neil Jordan and Julie Taymor, and with actors such as Anthony Hopkins, Jessica Lange, Nicole Kidman, George Clooney, Gérard Depardieu, Chiwetel Ejiofor, Keanu Reeves, Eva Green and many others. With Edmund Caldecott, Constantine runs the website *Spoken Ink*, dedicated to short audios for download, and for which he has recorded a number of short stories himself.

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

1	1-1	<b>The Possessed</b>	12:42	24	4-1	<b>IV</b>
2	1-2	<b>II</b>	6:44	25	4-2	<b>V</b>
3	1-3	<b>III</b>	5:29	26	4-3	<b>VI</b>
4	1-4	<b>IV</b>	8:55	27	4-4	'Is that true?'
5	1-5	<b>V</b>	7:17	28	4-5	<b>VII</b>
6	1-6	<b>VI</b>	11:04	29	4-6	Mavriky Nikolaevitch was an artillery captain...
7	1-7	<b>VII</b>	6:16	30	4-7	<b>VIII</b>
8	1-8	<b>VIII</b>	14:12	31	4-8	<b>IX</b>
9	2-1	<b>IX</b>	7:15	32	5-1	<b>X</b>
10	2-2	Three years later, as every one knows...	8:18	33	5-2	'Oh, heavens!'
11	2-3	<b>Chapter II. Prince Harry. Matchmaking</b>	13:29	34	5-3	<b>Chapter IV. The Cripple</b>
12	2-4	<b>II</b>	11:01	35	5-4	<b>II</b>
13	2-5	<b>III</b>	11:20	36	5-5	<b>III</b>
14	2-6	<b>IV</b>	9:33	37	5-6	<b>IV</b>
15	2-7	'Let's get on, Stepan Trofimovitch, I beg you!'	12:05	38	5-7	<b>V</b>
16	3-1	<b>V</b>	3:37	39	5-8	She got hold of the roll at last...
17	3-2	<b>VI</b>	5:41	40	5-9	<b>VI</b>
18	3-3	That very day Varvara Petrovna wrote...	10:21	41	6-1	<b>VII</b>
19	3-4	<b>VII</b>	11:28	42	6-2	Varvara Petrovna stood still...
20	3-5	<b>VIII</b>	12:56	43	6-3	<b>Chapter V. The Subtle Serpent</b>
21	3-6	<b>Chapter III. The Sins of Others</b>	10:09	44	6-4	<b>II</b>
22	3-7	<b>II</b>	9:00	45	6-5	<b>III</b>
23	3-8	<b>III</b>	7:38	46	6-6	Silence followed.



47	6-7	<b>IV</b>
48	6-8	'All that is nonsensical allegory,'...
49	6-9	<b>V</b>
50	7-1	Nikolay Vsyevolodovitch was already...
51	7-2	<b>VI</b>
52	7-3	The speaker suddenly broke off...
53	7-4	<b>VII</b>
54	7-5	At that point Nikolay Vsyevolodovitch...
55	7-6	<b>VIII</b>
56	7-7	<b>Part II. Chapter I. Night</b>
57	8-1	<b>II</b>
58	8-2	<b>III</b>
59	8-3	He really was speaking in earnest...
60	8-4	<b>IV</b>
61	8-5	<b>V</b>
62	8-6	'I understand shooting oneself, of course,'...
63	8-7	<b>VI</b>
64	9-1	Stavrogin waited a moment and then began.
65	9-2	<b>VII</b>
66	9-3	'I don't agree that you've not altered anything,'...
67	9-4	<b>Chapter II. Night (continued)</b>
68	9-5	<b>II</b>
69	9-6	The captain heaved...
70	10-1	<b>III</b>
71	10-2	'Don't be afraid, and don't be uneasy,'...
72	10-3	<b>IV</b>
73	10-4	<b>Chapter III. The Duel</b>
74	10-5	<b>II</b>
75	10-6	<b>III</b>
76	10-7	<b>IV</b>
77	10-8	<b>Chapter IV. All in Expectation</b>
78	10-9	Yulia Mihailovna was flattered...
79	11-1	<b>II</b>
80	11-2	<b>III</b>
81	11-3	In spite of the rather elevated style...
82	11-4	'But he says such dreadful things,'...
83	11-5	<b>Chapter V. On the Eve of the Fete</b>
84	11-6	But there were pranks of a certain character...
85	11-7	<b>II</b>
86	12-1	Merry and greedily inquisitive eyes...
87	12-2	<b>III</b>
88	12-3	'That was not it...'
89	12-4	<b>Chapter VI. Pyotr Stepanovitch...</b>
90	12-5	<b>II</b>
91	12-6	<b>III</b>
92	12-7	Lembke looked intently at Pyotr Stepanovitch.
93	13-1	<b>IV</b>
94	13-2	<b>V</b>
95	13-3	'This boor,' thought Karmazinov...
96	13-4	<b>VI</b>
97	13-5	<b>VII</b>
98	13-6	<b>Chapter VII. A Meeting Amongst Our Own</b>
99	14-1	<b>II</b>
100	14-2	The girl-student got up.
101	14-3	'Excuse me,' said the lame man...
102	14-4	<b>Chapter VIII. Ivan the Tsarevitch</b>
103	14-5	'Listen, Stavrogin.'
104	14-6	<b>Chapter IX. A Raid at Stefan Trofimovitch's</b>
105	15-1	I bowed my head before such madness.
106	15-2	<b>Chapter X. Filibusters. A Fatal Morning</b>
107	15-3	But at this point Yulia Mihailovna...



13:34	108	15-4	<b>II</b>	6:43
7:39	109	15-5	<b>III</b>	8:04
5:16	110	15-6	'As for me, I am quite at rest...'	13:50
7:17	111	16-1	<b>Part III. Chapter I. The Fete – First Part</b>	6:50
10:08	112	16-2	<b>II</b>	10:34
14:28	113	16-3	As soon as these savages entered the hall...	7:04
8:37	114	16-4	As they walked to their seats...	14:02
10:47	115	16-5	<b>III</b>	9:14
8:48	116	16-6	Of course it did not end without trouble...	7:49
11:32	117	16-7	<b>IV</b>	13:12
9:47	118	17-1	'Ladies and gentlemen,'...	4:38
11:33	119	17-2	<b>Chapter II. The End of the Fete</b>	6:43
12:32	120	17-3	<b>II</b>	9:55
7:27	121	17-4	'Ah, don't speak of it!'	11:31
7:45	122	17-5	<b>III</b>	13:18
8:15	123	17-6	At last the 'literary quadrille' began.	13:37
12:33	124	17-7	<b>IV</b>	13:47
4:49	125	18-1	<b>Chapter III. A Romance Ended</b>	14:03
9:56	126	18-2	<b>II</b>	8:03
13:19	127	18-3	'If you've come in a racing droshky...'	7:58
9:07	128	18-4	<b>III</b>	7:05
14:17	129	18-5	But it would be strange to describe...	9:13
12:02	130	18-6	<b>Chapter IV. The Final Decision</b>	10:35
7:15	131	18-7	He pulled out of his pocket...	12:17
9:37	132	18-8	<b>II</b>	4:11
6:45	133	19-1	Absorbed in his sensations...	6:03
5:45	134	19-2	<b>III</b>	14:20
11:07	135	19-3	<b>IV</b>	4:45
3:08	136	19-4	<b>Chapter V. A Woman Traveller</b>	11:34
8:29	137	19-5	'Marie... you know... you are very tired...'	10:44
13:01	138	19-6	<b>II</b>	14:51
8:04	139	19-7	<b>III</b>	11:40
10:19	140	20-1	<b>IV</b>	7:06
8:02	141	20-2	<b>V</b>	3:19
7:16	142	20-3	<b>VI</b>	12:20
9:11	143	20-4	<b>Chapter VI. A Night of Many Difficulties</b>	10:08
8:59	144	20-5	Pyotr Stepanovitch was furious...	13:29
9:53	145	20-6	<b>II</b>	10:48
11:37	146	20-7	Pyotr Stepanovitch was much excited...	14:19
12:57	147	21-1	'I, Alexey Kirillov,'...	13:31
8:26	148	21-2	<b>III</b>	8:24
11:02	149	21-3	<b>Chapter VII. Stepan Trofimovitch's Last...</b>	6:29
7:03	150	21-4	He started all over with terror...	12:49
9:20	151	21-5	He filled the wineglass...	13:11
9:50	152	21-6	<b>II</b>	8:52
14:32	153	21-7	Stepan Trofimovitch looked almost reproachfully...	10:27
10:15	154	22-1	The two days that followed...	10:52
7:22	155	22-2	<b>III</b>	11:11
9:01	156	22-3	'The fool!'	12:24
14:53	157	22-4	<b>Chapter VIII. Conclusion</b>	9:48
14:52	158	22-5	But to return to Lyamshin...	8:16
14:06	159	22-6	Tolkatchenko, who was arrested...	13:17
14:48	160	22-7	<b>Appendix</b>	7:11
10:46	161	23-1	After the first greetings...	7:11
15:00	162	23-2	Tikhon gave him a questioning look.	9:22
10:07	163	23-2	<b>II</b>	14:01
13:09	164	23-4	'When all was over, she was confused.'	11:58
9:18	165	23-5	'At last I decided that I could leave...'	14:22
13:49	166	23-6	The reading lasted for about an hour.	7:41
14:27	167	23-7	Stavrogin blushed; his face expressed alarm.	7:57
15:00				

## Main Characters

**Nikolay Vsyevolodovitch Stavrogin** is the central character of the novel. While he displays several attractive qualities – beauty, strength, courage and intelligence –, there is something repellent about his behaviour. His general demeanour is described as ‘stern, pensive and apparently distracted’. He is an indifferent member of the group of revolutionaries, although Pyotr Stepanovitch tries to make him its leader. His erratic behaviour leads to him being declared mad.

**Stepan Trofimovitch Verkhovensky** is an intellectual and former teacher of Stavrogin who opposes nihilist ideas and the changing face of Russian society. By his first marriage, he is father to Pyotr Stepanovitch. He has constant financial problems, allayed by teaching and the support of Varvara Petrovna. His lectures contain ideas that are considered non-Russian and, inadvertently, contribute to the development of nihilism.

**Varvara Petrovna Stavrogin** is a wealthy widow and landowner with one son, Nikolay Vsyevolodovitch. She financially supports Stepan Trofimovitch, while trying to shape him according to her own wishes, which proves a source of resentment.

**Pyotr Stepanovitch Verhovensky** is the scheming son of Stepan Trofimovitch. As the leader of a small group of revolutionaries, he is the main cause of the mayhem that engulfs the town.

**Ivan Pavlovitch Shatov** is the son of Varvara Petrovna’s deceased valet. He is a former student expelled from school because of a scandal, and a member of the group of conspirators, although he tries – unsuccessfully – to leave after his conversion to Russian idealism. His relationship with Pyotr Stepanovitch is one of mutual hatred.

**Alexey Nilitch Kirillov** is an atheist who supports the revolutionary movement. He is willing to sacrifice his life in the name of revolution.

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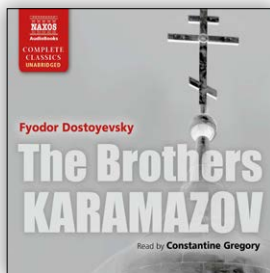
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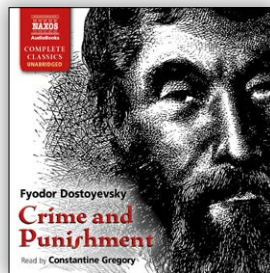
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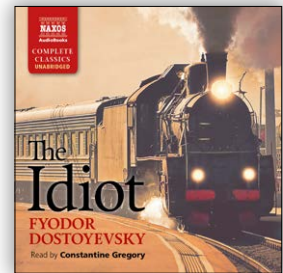
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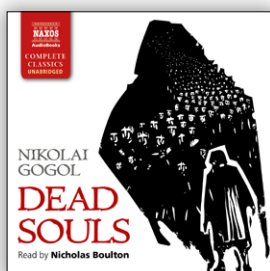
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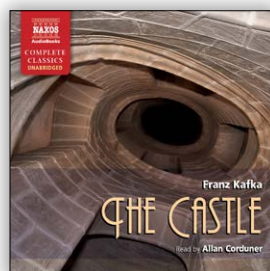
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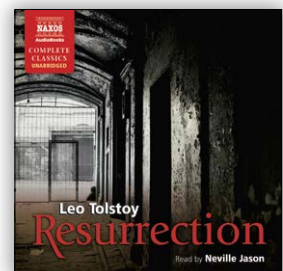
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