

# FRIEDRICH NIETZSCHE

## TWILIGHT OF THE IDOLS and THE ANTICHRIST

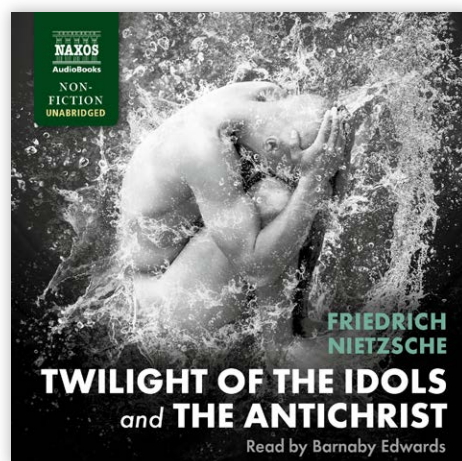
Read by Barnaby Edwards



**NAXOS**  
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The last works completed before Nietzsche's final years of insanity, *Twilight of the Idols* and *The Antichrist* contain some of his most passionate and polemical writing. Both display his profound understanding of human nature and continue themes developed in *The Genealogy of Morals*, as the philosopher lashes out at the deceptiveness of modern culture and morality. *Twilight of the Idols* attacks European society, Christianity and the works of Socrates and Plato, which he proclaims are life-denying as they prioritise reason over instinct and the after-world over the apparent world. *The Antichrist* explores the history, psychology and moral precepts of Christianity, forming his final assault on organised religion.



**Barnaby Edwards** has recorded more than 60 audiobooks. Perhaps best known for his role as a Dalek operator in the television series *Doctor Who*, he has provided voices for three of the BBC's *Doctor Who* video games and has worked as a director, writer and actor for several related audio dramas by Big Finish Productions. He also plays the computer L.E.M.O.N. in the comic sci-fi audio series *Strangeness in Space*. His audiobooks have won several awards, including the Best Original Work Audie and the *Guardian's* Audiobook of the Month.

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Translated by Thomas Common (updated)

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