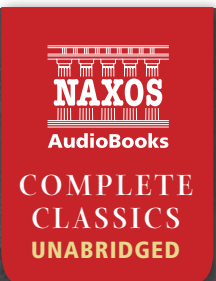


JOHN GALSWORTHY

A Modern Comedy



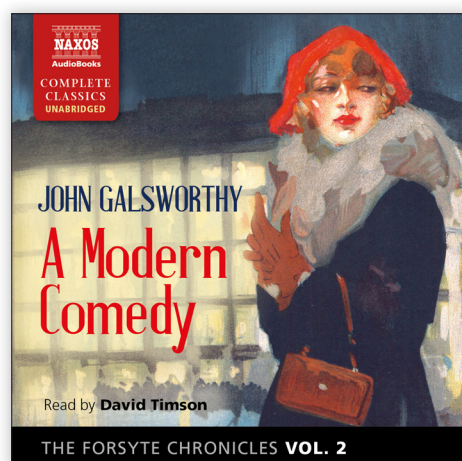
THE FORSYTE CHRONICLES **VOL. 2**

Read by **David Timson**

John Galsworthy's magnificent trilogy of power and passion chronicles the wealthy Forsyte family. As the disintegrating values of the Victorian era progress to World War I and the political uncertainty of the 1930s, the family's material and emotional struggles are set within the dwindling status of the affluent middle-classes. Infused with warmth, compassion and engaging characters, the complete *Chronicles* are divided into three volumes, containing nine books and four interludes in total.

Volume 2, *A Modern Comedy*, focuses on Soames's vivacious daughter, Fleur. Soames tries constantly to protect her but is baffled by the carefree attitudes in post-war London. In their elegant, fashionable house, Fleur and her husband Michael Mont host society gatherings, but her previous affair with Jon Forsyte leaves embers of a passion that are ready to ignite – with dreadful consequences.

A Modern Comedy contains Book 1: *The White Monkey*, Interlude: *A Silent Wooing*, Book 2: *The Silver Spoon*, Interlude: *Passers By* and Book 3: *Swan Song*.



Total running time: 34:24:59

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David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire Sherlock Holmes canon and Gibbon's *Decline and Fall of the Roman Empire*.

1	The Forsyte Chronicles. Volume 2	10:17	17	The bedroom he now entered was in curious contrast.	11:37
2	Book 1: The White Monkey	11:18	18	Chapter 11: Venture	12:47
3	Chapter 2: Home	11:58	19	Chapter 12: Figures and Facts	12:08
4	'Can I speak to Lady Alison – Mrs Michael Mont...Yes...'	11:26	20	The hall porter came out of his box.	11:27
5	Chapter 3: Musical	14:29	21	Chapter 13: Tenterhooks	9:42
6	Chapter 4: Dining	13:50	22	Part 2: Chapter 1: The Mark Falls	9:46
7	Chapter 5: Eve	9:20	23	A beautiful day, quite warm; and, taking his umbrella...	8:54
8	Chapter 6: 'Old Forsyte' and 'Old Mont'	8:24	24	The intense longing, which at that moment came on...	10:13
9	They did not precisely shake hands; but Soames...	8:57	25	Chapter 2: Victorine	11:07
10	Chapter 7: 'Old Mont' and 'Old Forsyte'	9:13	26	'What is "nepotism"?'	11:01
11	'The Board can have what details it likes, of course.'	9:24	27	Chapter 3: Michael Walks and Talks	12:10
12	Chapter 8: Bicket	11:45	28	'What made you think of balloons, Bicket?'	11:06
13	Wilfrid was a rum chap – he went 'dark' so suddenly!	11:22	29	Chapter 4: Fleur's Body	10:45
14	Chapter 9: Confusion	11:28	30	The clicking door startled her – the reason that she...	10:18
15	Though Lady Alison enjoyed an occasional encounter...	14:12	31	Chapter 5: Fleur's Soul	10:09
16	Chapter 10: Passing of a Sportsman	10:05	32	Chapter 6: Michael Gets 'What-For'	11:55

33	A voice said: 'When will your father be up?'	10:12	80	Chapter 9: Poultry and Cats	13:14
34	Chapter 7: 'The Altogether'	7:41	81	Chapter 10: Frances Wilmot Reverses	9:49
35	Victorine saw him slide away behind a screen...	8:28	82	Chapter 11: Soames Visits the Press	7:17
36	Chapter 8: Soames Takes the Matter Up	9:34	83	Two days later, picking up the <i>Evening Sun</i> at...	8:07
37	The cab ground its way slowly past the lions...	8:35	84	Chapter 12: Michael Muses	12:26
38	Chapter 9: Sleuth	8:48	85	Chapter 13: Inception of the Case	8:58
39	A footman came in, looked at the fire, stood...	7:37	86	Marjorie Ferrar, in turn, scrutinized one who looked...	11:53
40	Chapter 10: Face	10:15	87	Chapter 14: Further Consideration	9:20
41	Chapter 11: Cocked Hat	13:01	88	'What evidence has she got to support those words?'	9:03
42	Chapter 12: Going East	9:09	89	Part 2: Chapter 1: Michael Makes His Speech	9:35
43	Part 3: Chapter 1: Bank Holiday	8:23	90	He could see that some members were actually...	7:04
44	'My word!' murmured Victorine. 'Come on, Tony!'	7:13	91	Chapter 2: Results	10:34
45	Chapter 2: Office Work	8:56	92	In the House, after noting that MacGown was...	10:13
46	Victorine's hands moved up to her breast.	9:36	93	Chapter 3: Marjorie Ferrar at Home	11:20
47	Chapter 3: 'Afternoon of a Dryad'	8:57	94	Chapter 4: 'Fons et Origo'	8:37
48	Chapter 4: Afternoon of a Bicket	12:53	95	'Don't mind cats, I hope? No fish today, pussies!'	7:51
49	Chapter 5: Michael Gives Advice	8:12	96	Chapter 5: Progress of the Case	7:30
50	'I believe in Australia myself. I think you're perfectly...'	7:39	97	Secretive and fastidious in matters connected with...	7:45
51	Chapter 6: Quittance	6:28	98	Chapter 6: Michael Visits Bethnal Green	14:40
52	Chapter 7: Looking Into Elderson	13:17	99	Chapter 7: Contrasts	11:08
53	Chapter 8: Levanted	10:53	100	Michael squeezed her knee. 'All the women say...'	11:38
54	'Now that Elderson's levanted,' he said, 'the whole...'	9:32	101	Chapter 8: Collecting Evidence	11:12
55	Chapter 9: Soames Doesn't Give a Damn	11:33	102	'How do you think you're going to prove damage?'	11:51
56	Chapter 10: But Takes No Chances	7:21	103	Chapter 9: 'Volte Face'	10:38
57	'Ought she to make a fresh will?' asked Michael...	8:44	104	Chapter 10: Photography	11:34
58	Chapter 11: With a Small 'n'	10:29	105	When the police and the doctor came...	12:05
59	Chapter 12: Ordeal by Shareholder	11:54	106	Fleur stared at an illegible signature...	8:31
60	A pause ensued, such as occurs before an awkward...	12:24	107	Chapter 11: Shadows	8:29
61	Chapter 13: Soames at Bay	9:57	108	Chapter 12: Deepening	9:44
62	Soames growled through his sandwich...	11:05	109	He went up the following afternoon.	8:40
63	Chapter 14: On the Rack	11:40	110	Part 3: Chapter 1: 'Circuses'	6:58
64	Chapter 15: Calm	8:09	111	In his study, Michael had been staring with...	9:15
65	Interlude: A Silent Wooing	9:46	112	Chapter 2: 'Not Going to Have It'	8:55
66	They mounted and pursued a track through...	10:02	113	Chapter 3: Soames Drives Home	13:52
67	He went ahead, and soon dismounted, feeling cold...	10:13	114	Chapter 4: Catechism	10:40
68	'Look, Anne! It <i>is</i> a mound.'	8:55	115	Chapter 5: The Day	9:49
69	Book 2: The Silver Spoon	10:45	116	And now came the usual 'shivaree'...	10:12
70	Chapter 2: Change	10:38	117	Chapter 6: In the Box	9:23
71	Since wiping the dust of the city off his feet...	10:45	118	The brute lost nothing! Just because she had...	9:10
72	Chapter 3: Michael Takes 'A Lunar'	13:55	119	'Well, you want the jury to read that scene.'	9:19
73	Chapter 4: Mere Conversation	12:14	120	Chapter 7: 'Fed Up'	11:38
74	Chapter 5: Side-slips	7:16	121	Chapter 8: Fantoche	13:56
75	Emerging from Sapper's Row into the crowded...	9:03	122	Chapter 9: Rout at Mrs Magussie's	8:48
76	Chapter 6: Soames Keeps His Eyes Open	14:01	123	And now it would have been so interesting to one...	10:53
77	Chapter 7: Sounds in the Night	9:12	124	Chapter 10: The New Leaf	13:24
78	Chapter 8: Round and About	10:11	125	Chapter 11: Over the Windmill	11:50
79	'Marjorie?' said the old man, and his head fell to one...	9:41	126	For Soames the dove-cote was solidifying again...	13:39

127	Chapter 12: Envoi	11:38	163	Sir Lawrence was examining a bust, and Michael...	8:26
128	Interlude: Passers By: Chapter 1	7:59	164	Chapter 7: Two Visits	7:43
129	Nothing in America had struck Soames so much as...	8:27	165	In that big dining-room, where even large furniture...	9:23
130	Chapter 2	11:06	166	Chapter 8: The Jolly Accident	14:56
131	Chapter 3	11:54	167	Chapter 9: But – Jon!	12:32
132	Book 3: Swan Song	7:57	168	Chapter 10: That Thing and This Thing	14:49
133	Fleur was awake. ‘Well, Michael?’	8:54	169	Chapter 11: Converting the Slums	10:11
134	Chapter 2: On the ‘Phone	14:18	170	Having drawn the Fragonard blank, he went up to his...	8:53
135	Chapter 3: Home-coming	10:54	171	Chapter 12: Delicious Night	10:46
136	Chapter 4: Soames Goes Up to Town	9:29	172	At Kensington Gardens she descended.	9:33
137	At South Square, on discovering that Michael...	10:27	173	Chapter 13: ‘Always!’	7:33
138	Chapter 5: Jeopardy	6:53	174	He supposed his fellow-guests were ‘dolling up’...	8:47
139	‘Look! There’s a tank; I was told of them.’	8:19	175	Part 3: Chapter 1: Soames Gives Advice	13:05
140	Chapter 6: Snuff-box	11:43	176	Chapter 2: Occupying the Mind	14:21
141	Soames gathered his hat. ‘That snuff-box will...’	10:21	177	Chapter 3: Possessing the Soul	13:23
142	Chapter 7: Michael Has Qualms	14:26	178	Chapter 4: Talk in a Car	10:02
143	Chapter 8: Secret	8:08	179	Chapter 5: More Talk in a Car	13:48
144	Soames, in the car, was gazing at Riggs’s back.	8:34	180	Chapter 6: Soames has Brain-waves	12:42
145	Chapter 9: Rencounter	12:40	181	The City had just begun to disgorge its daily life.	12:28
146	Chapter 10: After Lunch	12:28	182	Chapter 7: Tomorrow	8:18
147	Chapter 11: Perambulation	9:27	183	The rug wrapped round the cargo of age...	7:49
148	In a way it was ridiculous to be fussing...	7:35	184	Chapter 8: Forbidden Fruit	9:09
149	Chapter 12: Private Feelings	9:13	185	Chapter 9: Aftermath	6:46
150	‘Of course,’ said June when they were alone...	8:11	186	He woke at daybreak, stole up to the bathroom...	9:20
151	Chapter 13: Soames in Waiting	8:01	187	Chapter 10: Bitter Apple	12:50
152	The lock-keeper’s daughter came out to take some...	9:52	188	Chapter 11: ‘Great Forsyte’	11:25
153	Part 2: Chapter 1: Son of Sleeping Dove	14:25	189	Taking off his overcoat and carrying it on his arm...	12:49
154	Chapter 2: Soames Goes Racing	8:39	190	Chapter 12: Driving On	12:13
155	He had seen Fleur move and join those three.	9:33	191	That fellow was taking the Kingston road!	11:53
156	Chapter 3: The Two-year-olds	8:55	192	Chapter 13: Fires	12:03
157	From this measured reflection he was abruptly...	11:16	193	A reddish, fitful light was coming from a window...	13:48
158	Chapter 4: In the Meads	10:30	194	Chapter 14: Hush	12:37
159	‘My dear boy,’ said Hilary, ‘the old Reformation was...’	13:11	195	Having washed his hands and passed a towel over his...	8:49
160	Chapter 5: Measles	13:17	196	Chapter 15: Soames Takes the Ferry	13:39
161	Chapter 6: Forming a Committee	8:01	197	Chapter 16: Full Close	8:39
162	The early English specimen in the chair before him...	11:35	198	She looked straight at him, and Michael searched her...	6:28

Edited and mastered by Timothy Brown

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