

CELTIC REFLECTIONS

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| 1 | SHE MOVED THROUGH THE FAIR* | 4:10 |
| 2 | THE COOLIN (AN CHÚILFHIONN) | 7:17 |
| 3 | DOWN BY THE SALLEY GARDENS | 3:30 |
| 4 | THE CLIFFS OF DOONEEN | 2:54 |
| 5 | INIS* | 7:11 |
| 6 | OPEN THE DOOR SOFTLY
(OSCAIL AN DORAS GO CIÚIN) | 0:45 |
| 7 | THE PLEASANT ROCKS (NA CREAGA ÁILLE) | 2:36 |
| 8 | THE MUSHROOM TREE* - | 2:07 |
| 9 | THE KID ON THE MOUNTAIN* | 1:19 |
| 10 | MY LAGAN LOVE | 4:21 |
| 11 | CARRICKFERGUS | 4:58 |
| 12 | PLANXTY DILLON (PLANCSTAÍ UÍ DHIOLÚIN) | 1:15 |
| 13 | THE LAMENTATION OF EOIN O'NEILL
(CAOINEADH EOIN UÍ NÉILL) | 2:20 |
| 14 | AN IRISH LULLABY (SUANTRAÍ GAELACH) | 3:15 |
| 15 | THE LAST ROSE OF SUMMER | 2:53 |
| 16 | HOME AWAY FROM HOME | 4:10 |
| 17 | THE RAGGLE TAGGLE GYPSY | 1:04 |
| 18 | DANNY BOY | 3:10 |

TT 60:00



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ALL PIANO ARRANGEMENTS
BY BARRY DOUGLAS

BARRY DOUGLAS
PIANO

WITH
EIMEAR MCGEOWN
IRISH FLUTE*