

CHANDOS DIGITAL**CHAN 10850(2)**

Country of origin UK | Public Domain



LC 7038 | DDD | TT 148:45

Recorded in 24-bit/96 kHz

FRANZ SCHUBERT (1797–1828)

COMPACT DISC ONE

- | | | |
|-------|---|----------|
| 1-3 | Sonata, Op. post. 137 No. 1, D 384 (1816)*‡ | 12:16 |
| 4-7 | Sonata, Op. post. 137 No. 2, D 385 (1816)*‡ | 22:17 |
| 8-11 | Sonata, Op. post. 137 No. 3, D 408 (1816)*‡ | 16:51 |
| 12-15 | Sonata, Op. post. 162, D 574 (1817)*‡ | 22:43 |
| | | TT 74:35 |

COMPACT DISC TWO

- | | | |
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| 1-2 | Rondeau brillant, Op. 70, D 895 (1826)*‡ | 14:10 |
| 3-8 | Fantasia, Op. post. 159, D 934 (1827)*‡ | 26:43 |
| 9-11 | Sonata, D 821 'Arpeggione' (1824)†‡ | 23:13 |
| 12 | Adagio, Op. post. 148, D 897 (1827 or 1828)*†‡ | 9:34 |
| | | TT 74:10 |

TASMIN LITTLE VIOLIN*

TIM HUGH CELLO†

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SCHUBERT: CHAMBER WORKS – Little/Hugh/Lane

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