

Gustav Holst (1874–1934)

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| 1 | A Fugal Overture, Op. 40 No. 1,
H 151 (1922) | 4:52 |
| 2 | A Somerset Rhapsody, Op. 21 No. 2,
H 87 (1906–07) | 9:23 |
| 3 | Scherzo, H 192 (1933–34) | 5:36 |
| 4 | Egdon Heath, Op. 47, H 172 (1927)
A Homage to Thomas Hardy | 16:26 |
| 5 - 6 | Hammersmith, Op. 52, H 178 (1930)
for Military Band
Edited 1931 for Orchestra by the Composer | 14:58 |
| 7 | Capriccio (1932)
for Concert Band
Edited 1967 for Orchestra by Imogen Holst (1907–1984) | 5:51

TT 57:49 |



London Symphony Orchestra
Richard Hickox