

Mieczysław Weinberg (1919–1996)

1 - 4 **Chamber Symphony No. 3, Op. 151** (1990) 32:56
 in B flat major • in B-Dur • en si bémol majeur
 for string orchestra

5 - 8 **Chamber Symphony No. 4, Op. 153** (1992) 32:34
 in B major • in H-Dur • en si majeur
 in one movement
 for obbligato clarinet, triangle, and string orchestra

Johnny Jannesson *clarinet*
 Fredrik Burstedt *violin*
 Niklaas Weltman *cello*

TT 65:55

Helsingborg Symphony Orchestra
 Fredrik Burstedt *leader*
 Thord Svedlund



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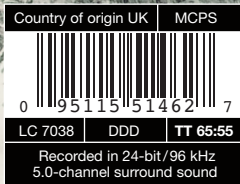


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Born in Poland into a Jewish family, Mieczyslaw Weinberg fled before the German invasion in 1939 and spent most of his working life in the Soviet Union where he was a friend and neighbour of Shostakovich who did much to champion his music. He was working during the worst of the Stalin era and was only saved by Stalin's death in 1953. He went on to live another forty-three years but his music has not been widely known or performed until relatively recently. Weinberg wrote a fine body of symphonic music as well as operas and ballets.