

CAMILLE SAINT-SAËNS (1835–1921)

- 1-3 **Concerto No. 1, Op. 33** (1872)* 20:08
 in A minor • in a-Moll • en la mineur
 for Cello and Orchestra
- 4-5 **Concerto No. 2, Op. 119** (1902)* 18:04
 in D minor • in d-Moll • en ré mineur
 for Cello and Orchestra
- 6-19 **Le Carnaval des animaux** (1886)[†] 21:00
 (The Carnival of the Animals)
Grande Fantaisie zoologique
 for Two Pianos, Flute, Clarinet, Glass Harmonica,
 Xylophone, and Strings
 Alasdair Malloy glass harmonica
 Truls Mørk cello
- 20 **Caprice-Valse, Op. 76 'Wedding-cake'** (1885)[†] 5:52
 in A flat major • in As-Dur • en la bémol majeur
 for Piano and String Orchestra
- 21 **Africa, Op. 89** (1891)[†] 9:55
 in G minor • in g-Moll • en sol mineur
Fantaisie
 for Piano and Orchestra

| | | |
|--|---------------|----------|
| Country of origin UK | Public Domain | |
|  | | |
| 0 95115 51622 5 | | |
| LC 7038 | DDD | TT 75:32 |
| Recorded in 24-bit/96 kHz 5.0-channel surround sound | | |



BERGEN
FILHARMONISKE
ORKESTER

This recording was made with
support from



GRIEG FOUNDATION

Truls Mørk cello*
 Louis Lortie piano†
 Hélène Mercier piano‡
 Bergen Philharmonic
 Orchestra
 Melina Mandozzi leader
NEEME JÄRVI

TT 75:32

© 2016 Chandos Records Ltd © 2016 Chandos Records Ltd Chandos Records Ltd • Colchester • Essex • England



SA-CD and its logo are
trademarks of Sony.



All tracks available
in stereo and
multi-channel

This Hybrid SA-CD
can be played on any
standard CD player.